

# LILLIAN KOBELT (performs as *Lily Vance*)

ACTRA / UDA STAGIAIRE

Actor / Singer / Model / Performance Artist

**Languages:** English/French (fluent)  
(514) 664-8328 [LILLIALLURE@LIVE.CA](mailto:LILLIALLURE@LIVE.CA)

**Height:** 5'10  
**Hair:** Black

**Eyes:** Green  
**Voice:** Alto

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## FILM

La Place 2e Rôle FILMS PRIMATRICE / Dir. Louis Godbout

## TELEVISION

Virage - Double Faute Bottle Service Girl / Day Player Bell Média / Dir. Rafaël Ouellette

## COMMERCIAL & MISC

Chanteurs Masqués S3-S5 (recurring)	Rhythm & Lead Guitar + Bass	TVA
Otogo (commercial)	Tattoo Artist	Qolab / Diff. TVA
Fizz Vox Pop	Host	Qolab / Diff. Tik Tok
Tkt, <i>Joudi</i> (music video)	(Female Lead)	dir. Clement Gagneur
Diana, <i>Menura</i> (music video)	Diana (Female Lead)	dir. Thomas Bélanger
Anemoia, <i>Jay Lavish</i> (music video)	Bitchy Stylist (supporting)	dir. Axel Lauhon
All the Way Down, <i>Myer Clarity</i> (music video)	Alice (Female Lead)	Les Orphelins
Insurance Corporate Training Video	Training Agent (Teleprompter Reading)	Insurance Institute
Luna Covus	The Broken Witch	Les Orphelins

## DUBBING

I Can't Live Without You Guest Star Voice Netflix / Dir. Richard Dumont

## TRAINING & SPECIAL SKILLS

Audition for Film & Television	Instructor: Howard Fine (2025)
6 Week Acting Technique	Instructor: Howard Fine (2025)
Memorization for Actors	Instructor: David Coury, Howard Fine Studio (2025)
Improvisation for Actors on Camera	Instructor: Anik Matern, Triple Threat Academy (2023-2025)
Alexander Technique + Animal + Close-Ups	Jean-Louis Rodrigue & Kristof Konrad (October 2023 & August 2025)
Voice Work	Instructor: Dawn Ford, Triple Threat Academy (Fall 2022, 2023)
Dubbing Workshop	Instructor: Richard Dumont, ACTRA (September 2023)
Runway Modeling	Festival MAD /Buffalo Jeans/ Signature College Lasalle (2022-2025)
Stage Combat, Levels 1-2-3	Instructor: Shawn Baichoo (Spring 2023)
Scene Work + On Camera	Instructor: Richard Jutras, Triple Threat Academy (2022-2023)
Radio Jingles	Vocalist/Co-Writer, Radio NRJ (2018)
Bachelor of Arts in Music	Pop Performance; Bishop's University, (2014-2018)