

MIKE MELINO

Singer / Actor

514-567-7120

mike.melino@gmail.com

UDA 396506

Hair: Brown

Height: 1.70 m

Weight: 80 kg

ACTRA 06-06240

Eyes: Brown

Languages: English / French / Italian

Singer: Tenor (G2 – C5)

CAEA 33397

THEATRE

| | | |
|----------------------------------|---|--|
| TITANIQUE | Victor Garber / Luigi | Segal Centre for Performing Arts / Mirvish Prod. |
| BEAUTIFUL: The Carole King Story | Barry Mann | Segal Centre for Performing Arts / Royal MTC |
| SISTER ACT | Joey / Understudy (Monsignor O'Hara) | Stage West Theatre Calgary |
| PROM QUEEN (The Louder We Get) | Hank / Chorus | Segal Centre for Performing Arts |
| IT SHOULDA BEEN YOU | Greg Madison | Segal Centre for Performing Arts |
| GUYS AND DOLLS | Chœurs / Understudy (Benny / Nicely-Nicely) | Segal Centre for Performing Arts |
| MAMMA MIA! | Chorus | Juste Pour Rire |
| WE WILL ROCK YOU | Khashoggi | Dancyn Productions |
| INTO THE WOODS | Rapunzel's Prince | Hudson Music Club |
| NINE | Guido Contini | Théâtre Musical du Haut-Richelieu |
| HAIRSPRAY | Edna Turnblad | Côte St-Luc Dramatic Society |
| CHESS | Frederick Trumper | In The Wings Productions |
| CATCH ME IF YOU CAN | Carl Hanratty | Côte St-Luc Dramatic Society |
| THE FULL MONTY | Ethan Girard | Beautiful City Theater |
| LE MALADE IMAGINAIRE | Thomas Diafoirus | Compagnie De La Lettre 5 |
| LULU | Rodrigo Quast | Compagnie De La Lettre 5 |
| NOISES OFF | Garry Lejeune | The Rural Arts Project |
| OKLAHOMA | Will Parker | Hudson Music Club |
| 42nd STREET | Bert Barry | Hudson Music Club |
| THE WILD PARTY | Burrs | In Your Face Entertainment |
| THE BRAIN FROM PLANET X | General Mills | CETM |
| THE DROWSY CHAPERONE | Aldolpho | Hudson Music Club |

OPERAS

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|--|--------|-------------------|
| DON GIOVANNI (Mozart) | Chorus | Opéra De Montréal |
| LA BOHÈME (Puccini) | Chorus | Opéra De Montréal |
| IL BARBIERE DI SIVIGLIA (Rossini) | Chorus | Opéra De Montréal |
| LA TRAVIATA (Verdi) | Chorus | Opéra De Montréal |
| LA BEAUTÉ DU MONDE (Bilodeau / Bouchard) | Chorus | Opéra De Montréal |
| IL TROVATORE (Verdi) | Chorus | Opéra De Montréal |
| DIE ZAUBERFLÖTE (Mozart) | Chorus | Opéra De Montréal |

CINEMA VOICEOVER

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|---|------------------------|---------------------------------|
| Strange World (Disney) | Canadian French chorus | Disney / Difuze Inc. |
| Puss N Boots 2 | Canadian French chorus | Dreamworks / Difuze Inc. |
| Guardians Of The Galaxy (Christmas Special) | Canadian French chorus | Disney / Difuze Inc. |
| Lyle, Lyle Crocodile | Canadian French chorus | Columbia Pictures / Difuze Inc. |

COMMERCIALS

| | | |
|------------------------|-----------------------|------------------------|
| MOLSON - Tous Ensemble | French voice over | Rethink |
| AJUSTO - BACHELORETTE | Silent role (TV Host) | La Corp / Ressac Media |
| PAIN VILLAGGIO | Italian singing voice | Apollo Studios |

TELEVISION

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|------------------------|-------------|--|
| SÉRIE NOIRE II | Italian Man | Dir. Jean-François Rivard / Série Noire II Inc. |
| LIEN FATAL | Cousin | Dir. Chantal Limoges / Amiga Créations Télé Inc. |
| EN DIRECT DE L'UNIVERS | Chorus | Dir. Jean-François Blais / Radio-Canada |

TRAINING

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| Triple Threat Academy (Connie Rotella) | On camera acting | Richard Jutras |
| Triple Threat Academy (Connie Rotella) | Dubbing | Sergine Dumais |
| Académie Syllabes | Internation French Diction & Sight Reading | Maryse Gagné / Luc St-Denis |
| Académie Syllabes | Singing dubbing masterclass | Pierre Bédard |
| Académie Syllabes | Singing dubbing workshop | Dominic Lorange / Pierre Bédard |
| Station Clip | Music production class (Ableton Live) | Louis-Philippe Quesnel |
| L'institut national de l'image et du son | Audition preparation workshop | Benoît Finley |
| Ateliers Mélanie Pilon | Scene work / On camera acting | Mélanie Pilon |
| Vanier College | Professional music and song technique | |
| | Classical and jazz voice, basic piano, ear training | |